

CD2 010 --529



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2010-11 SEASON

Thursday, September 30, 2010
12:10 pm. Walter Hall

THURSDAYS AT NOON

20,000 Hertz Under the C
Music for Large Bass Clarinet Ensemble

Max Christie, Colleen Cook, Stephen Fox, Ken Fudurich, Margaret Gillie,
Gary Kidd, Stephen Pierre, Richard Thomson, Michele Verheul
Gillian MacKay, conductor

PROGRAM

Peter Schickele

Monochrome III for 9 B-flat Clarinets
I. Moderate, cool
II. Gentle, flowing

Andersson, Ulvaeus/arr. Thomson

"Quartet" from *Chess*

Norbert Palej

Chase 'N Air - premiere performance

Rob du Bois

Iguanodon

The ensemble wishes to thank Long and McQuade Musical Instruments for their continued support and the thematically inspired wardrobe.

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Next on Thursdays at Noon

October 7, 2010

Late in a Slow Time

The Toronto premiere of Chan Ka Nin's new composition, *Late In A Slow Time*, featuring guests Nancy Dahn, violin, and Timothy Steeves, piano, with faculty Lorna MacDonald, narrator.

NOTE ON CHASE 'N AIR

"In Jazz terminology, a Chase is a musical style where two instruments alternate short solo phrases, thus creating the sense of chasing each other. An Air, on the other hand is a term used in classical music to describe a melodious song. Chase 'N Air juxtaposes fast, virtuoso sections that feature pairs of soloists in wild pursuit with contrasting episodes of slow, reposeful lyricism." - Norbert Palej

ARTIST BIOGRAPHIES

Max Christie is the principal clarinet of the National Ballet of Canada Orchestra and the Esprit Orchestra. He is also a member of the new music collective Continuum. He performs frequently with New Music Concerts both as soloist and as an ensemble member.

Colleen Cook is an active freelance woodwind player in Southwestern Ontario. She is a member of the Canadian Opera Company Orchestra, and has performed with London, Kitchener-Waterloo, and the National Arts Centre Orchestra, as well as the Toronto Symphony and National Ballet. She also plays soccer and tries to keep up to her three-year-old son.

Stephen Fox escapes as often as possible from his workshop, in which he builds clarinets for customers throughout the world, to perform on clarinet, saxophone and historical clarinet in various ensembles in the Toronto area and elsewhere. He is embarking on recording his fourth chamber music CD, and regularly publishes articles and gives lectures about various aspects of music and instruments.

Ken Fudurich has studied principally with Frank Uraine and Dave Bourque. He has amassed a collection of about 35 woodwind instruments. These include a Bass Sax, a plastic Grafton Alto Sax, and clarinets from E-flat soprano, through lots of B-flat clarinets (including a red one), an 'Euler' B-flat, Alto and Bass Clar, down to a Leblanc Contra-Bass in B-flat (with a double register key) and three (count 'em 3) Contra-Altos in E-flat! His "C" clarinet was loaned to the TSO in the 80's and spurred them to purchase two of their own. He likes to play but obviously needs help with his compulsion.

Margaret Gillie holds a Master of Music degree in clarinet performance from Northwestern University in Chicago, and a Bachelor of Music degree in Education from the University of Victoria. She is a member of the Windsor Symphony Orchestra, but resides in Toronto where she is a busy freelance musician and teacher. Ms. Gillie performs regularly with the Hamilton Philharmonic Orchestra, the Canadian Opera Company Orchestra and the Elora Festival Orchestra.

Gary Kidd is a graduate of the University of Toronto Faculty of Music, majoring in music education. He has performed with the Hamilton Philharmonic, Orchestra London, Canadian Opera Company Orchestra and Kitchener-Waterloo Symphony. He is currently a member of the Stratford Festival Orchestra and bass clarinetist with the National Ballet of Canada Orchestra.

Gillian MacKay conducts the University of Toronto Wind Ensemble and teaches graduate conducting at the University of Toronto. She has an active career as a conductor and clinician throughout the country and in the United States. Gillian is the co-conductor of the Canadian Wind Orchestra, an honour ensemble that meets and performs in a different Canadian city each May. Gillian MacKay does not now play, nor has she ever played, the clarinet.

Stephen Pierre has held the position of Principal Clarinet with the Hamilton Philharmonic Orchestra for the last 25 years, a position he has also held with the Victoria Symphony Orchestra. Mr. Pierre is on the faculties of the University of Toronto and McMaster University, and is a member of the Toronto Wind Quintet, resident woodwind ensemble at the Faculty of Music. He is an inaugural member of the renowned chamber ensemble Chamberworks!

Richard Thomson is a native of Saint John, New Brunswick, and has played clarinet, flute and saxophone in over 100 musicals for the Shaw and Stratford festivals, as well as Mirvish, Dancap and Toronto Operetta Theatre Productions. He is a member of Toronto's Esprit Orchestra, a member of the clarinet faculty at the University of Toronto, and in 1992 he earned a license to operate tractor-trailers.

Michele Verheul plays clarinet with the Hamilton Philharmonic Orchestra and is an active freelancer in Toronto. She has a particular interest in new music and has commissioned works through the Ontario Arts Council and the Canada Council for the Arts. When not practicing for particularly large bass clarinet ensembles, she enjoys walking her dog and knitting.